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CATALOGUE

OF

Ancient and Modern Pictures

THE PROPERTY OF A GENTLEMAN

PICTURES

THE PROPERTY OF

G. H. TOD-HEATLY, ESQ.

Deceased; late of Surrey Cottage, Littlehampton

(Sold by Order of the Executors)

THE PROPERTY OF THE LATE

BARON DE TEISSIER

(Sold by Order of the Trustees)

AND

Pictures by Old Masters

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, JUNE 17, 1907

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 17, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

2. 2. 1 La Cruche Cassée, after Greuze; The Holy Family, after Murillo; and Flowers, after De Heem—*on porcelain* 3

15/- 2 General Santa Cruz, President of Bolivia; and A Lady, in blue and white dress—*pastel, oval* 2

ANDRÈ.

10/- 3 The Toilet
Pastel—24 *in.* by 20 *in.*

L. HAGHE, 1849.

68. 5. 4 The Council Chamber
23½ *in.* by 35 *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857

MODERN PICTURES.

5 THE ENGAGEMENT BETWEEN THE "SHANNON" AND THE "CHESAPEAKE"—*a set of five* 5

4. 10.

T. S. COOPER, R.A.

6 CATTLE IN A PASTURE

46. 4.

On panel—19½ *in.* by 23½ *in.*

C. VAN DEN DAELE, 1859.

7 WINDING THE SKEIN

6.

On panel—27 *in.* by 35 *in.*

J. F. HERRING, SEN., 1852.

8 GOATS AND KIDS—*a pair* 2

42.

15½ *in.* by 15½ *in.*

J. F. HERRING, SEN., 1852.

9 RABBITS—*a pair* 2

26. 5.

15½ *in.* by 15½ *in.*

Exhibited at the Art Treasures Exhibition, Manchester, 1857

S. G. HIRN, 1827.

10 FRUIT AND FLOWERS

4. 5.

On copper—25 *in.* by 21 *in.*

J. H. KOEKKOEK.

11 A RIVER SCENE, with boat and figures

1. 5.

7 *in.* by 11 *in.*

P. F. DE NOTER AND E. VERBOECKHOVEN.

12 A COURTYARD, with figures and cart
/ 3 . / 3 . *On panel*—10 *in.* by 11 *in.*

W. SHAYER, SEN.

13 A HIGHLAND RIVER SCENE, with peasants and cattle
94 . 10. 27 *in.* by 36 *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857

W. SHAYER, SEN.

14 THE FARMER'S TEAM
79. 16. 27½ *in.* by 35½ *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857

P. H. THOMAS, 1851.

15 A SEA PIECE, with boats
/ . 5 24 *in.* by 34½ *in.*

E. VERBOECKHOVEN.

16 A HORSE AND SHEEP; and SHEEP ON A HILL SIDE 2
4 . 14. 6 *On panel*

R. WILSON, R.A.

17 A LAKE SCENE, with village on a hill, and two figures in the foreground
8 . 8. 12 *in.* by 17½ *in.*

R. WILSON, R.A.

18 A RIVER SCENE, with bridge, castle and figures
19. 19. *On panel*—11 *in.* by 15½ *in.*

OLD PICTURES.

ALBANO.

19 The Holy Family, with an Angel; and The Holy Family, by Maratti—*on panel* 2

3 . 3.

ALBANO.

20 Cupids—*on copper*; and Two Dogs—*oval* 2

1. 11. 6

H. J. ANTONISSEN, 1781.

21 A Landscape, with peasants and cattle
On panel—18½ *in.* by 24 *in.*

7. 7.

H. J. ANTONISSEN.

22 River Scenes, with cattle and figures—*a pair* 2
On panel—11 *in.* by 13½ *in.*

7. 17. 6

L. BACKHUYZEN.

23 Men-of-War, and shipping off a quay
41 *in.* by 44½ *in.*

4. 4.

P. VAN BREDAEL.

24 A Market Scene
14 *in.* by 17 *in.*

5. 5.

G. COCQUES.

25 Portrait of a Gentleman, in black dress with white collar; standing, holding his gloves and a letter
On panel—27½ *in.* by 19½ *in.*

110. 5.

J. DROOGSLOOT.

26 A River Scene, with church and figures
8 · 18 · 6 15 *in.* by 24 *in.*

DUTCH SCHOOL.

27 A Coast Scene, with lighthouse, boats and figures
4 · 15 · — *On panel*—9½ *in.* by 16 *in.*

HOBBEMA.

28 A Woody Landscape, with figures
8 · 8 · — 11½ *in.* by 15½ *in.*

LELY.

29 Portrait of Mary, daughter of Charles I., in white dress
5 · 5 · — *On panel*—12½ *in.* by 9½ *in.*

LELY.

30 Charles I., in armour
1 · 15 · — *On copper*—8 *in.* by 6½ *in.*

METSU.

31 A Man and Woman, seated at a table
46 · 4 · — 9½ *in.* by 8 *in.*

MIERIS.

32 A Smoker Talking to a Woman
10 · 10 · — *On panel*—8½ *in.* by 6½ *in.*

A. VAN DER NEER.

33 A Woody Landscape, with buildings and figures: Moonlight
12. 12. *On panel*—10½ *in.* by 14½ *in.*

J. VAN OS.

34 Sheep Coming out of a Shed
3. 13. 6 *On panel*—9½ *in.* by 13 *in.*

P. P. RUBENS.

35 A Woody Landscape, with a man driving a cart along a
325. 10. rugged road: Sunset
On panel—20 *in.* by 23 *in.*

S. RUYSDAEL.

36 A Frozen River Scene, with numerous figures, cart and
65. 2. sledges
Signed, and dated 1627
On panel—13 *in.* by 22½ *in.*

JAN STEEN.

37 Two Figures in an Arbour
409. 10. 13½ *in.* by 11½ *in.*

A. STORCK.

38 A Bay Scene, with men-of-war and boats off a town
16. 16. 29½ *in.* by 50½ *in.*

A. STORCK.

39 A Coast Scene, with shipping off a jetty
44. 2. *On panel*—12 *in.* by 16 *in.*

D. TENIERS.

40 An Interior, with a peasant woman, vegetables and utensils
630. — *On panel*—15 *in.* by 23½ *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857

TERBURG.

41 A Lady and Gentleman taking Wine
336. — 15 *in.* by 13½ *in.*

VAN TOL.

42 A Fiddler, seated at a window
4 . 14 . 6 *On panel*—10 *in.* by 7½ *in.*

VAN UDEN.

43 Woody Landscapes, with figures—*a pair* 2
14 . 14. — *On panel*—7 *in.* by 9 *in.*

P. WOUVERMAN.

44 A Camp Scene, with figures and horses
18 . 18. — *On panel*—10½ *in.* by 14 *in.*

J. WYNANTS.

45 A Landscape, with figures and animals
3 . 13 . 6 *On panel*—7 *in.* by 8½ *in.*

DIFFERENT PROPERTIES.

PICTURES.

SMITH (OF CHICHESTER).

46 A ROCKY RIVER SCENE, with cascade and figures
3. 13. 6 34 *in.* by 45 *in.*

SASSO FERRATO.

47 THE MADONNA AND CHILD
4. 14. 6 *Oval*—14½ *in.* by 17 *in.*

ITALIAN SCHOOL.

48 THE MADONNA AND INFANT SAVIOUR
3. 13. 6 *On panel*—20 *in.* by 15½ *in.*

A. VAN DER BURG.

49 DIANA AND NYMPHS—*unframed*
7. 7. *On panel*—21½ *in.* by 18 *in.*

J. VAN GOYEN.

50 A RIVER SCENE, with boats, and figures on a road
39. 18. *On panel*—16 *in.* by 28 *in.*

G. MORLAND.

51 A WOODY RIVER SCENE, with anglers
31. 10. *On panel*—11½ *in.* by 9½ *in.*

NASMYTH.

52 A Woody River Scene, with figures and animals
13. 13. *On panel*—11½ *in.* by 14 *in.*

DE KONINCK.

53 A Hilly River Scene, with buildings, and figures on a road
7/ *On panel*—22½ *in.* by 32 *in.*

SPANISH SCHOOL.

54 The Virgin, with lambs
5. 5. 43½ *in.* by 32½ *in.*

MIEREVELT.

55 Portrait of a Gentleman, in dark dress, with long beard
5. 5. *On panel*—19 *in.* by 14½ *in.*

C. HEDA.

56 Still Life on a Table
7. 17. 6 *On panel*—17½ *in.* by 22 *in.*

HOLBEIN.

57 Portrait of Earl Somers, in dark dress and cap, holding a paper
33. 12. *On panel*—16 *in.* by 12½ *in.*

HARLOW.

58 Portrait of Mrs. Carruthers, in white dress with blue scarf
5. 5. 28 *in.* by 23 *in.*

KNELLER.

59 Portrait of a Lady, in blue dress
5. 15. 6 29½ *in.* by 24½ *in.*

M. CARPENTER.

60 Portrait of W. Carpenter, Esq., in black coat
8. 8. 29½ *in.* by 24½ *in.*

IBBETSON.

61 Woody Landscapes, with buildings and sheep—*a pair* 2
9. 9. *On panel*—16½ *in.* by 24½ *in.*

R. WILSON, R.A.

62 An Italian River Scene
3. 13. 6 9½ *in.* by 11 *in.*

DUTCH SCHOOL.

63 Peasants Gambling and Smoking
5. 5. *On panel*—12½ *in.* by 17 *in.*

DUTCH SCHOOL.

64 A Village Merrymaking
5. 5. 27 *in.* by 36 *in.*

J. B. LADBROOKE, 1878.

6. 16. 6 65 A Farm-House, with figures near a pond
24 *in.* by 30 *in.*

STANFIELD.

66 Shipping, off the Dutch Coast
5. 5. 23 *in.* by 35 *in.*

NATTIER.

7. 17. 67 Portrait of Catherine Francoise Baudouin, as a pilgrim
30½ *in.* by 24½ *in.*

DOLCI.

2. 2. 68 Saint Cecilia
30 *in.* by 25 *in.*

F. H. MANS.

3. 13 69 A River Scene, with buildings, boats and figures
21 *in.* by 28 *in.*

PALAMEDES.

70 Cavaliers and Ladies
10/6 *On panel*—11½ *in.* by 15 *in.*

J. DANBY.

16. 16. 71 On the Lledr River
13 *in.* by 19 *in.*

KNELLER.

72 Portrait of a Gentleman, in blue dress
4. 14. 6 49 *in.* by 39 *in.*

A. NASMYTH.

73 Douglas Bridge, Inverary
11. 11. 26 *in.* by 34 *in.*

SIR T. LAWRENCE, P.R.A.

74 Portrait of William Robertson, Esq., in dark coat, and
168. grey breeches, with white stock
50 *in.* by 40 *in.*

ENGRAVINGS

[illegible] Portrait of Philip IV., in the Arms
[illegible] in. by [illegible] in.

ETCHINGS

[illegible] Portrait of Prince Dykema of Saxe in armour with
[illegible] mount
[illegible] in. by [illegible] in.

B. DE BRUYN

[illegible] Portrait with Dead Game and Still Life on a Terrace
[illegible] in. by [illegible] in.

BARLY ENGLISH

[illegible] A Lady in white dress and large hat walking in a landscape
[illegible] in. by [illegible] in.

OLD BERTICHEM

[illegible] A Tranquil Stream with peasants and animals
[illegible] in. by [illegible] in.

[illegible] BERTICHEM [illegible]

[illegible] Peasants on the Banks of a Wide River
[illegible] in. by [illegible] in.

[illegible]

[illegible] Portrait of a Lady standing leaning against a column, a dog in
her arms
[illegible] in. by [illegible] in.

HONDECOETER.

82 Silver Pheasant, Partridges, and other Birds
30 *in.* by 46½ *in.*

DUTCH SCHOOL.

83 Portrait of a Gentleman, in yellow robe, seated
Signed and dated 1664
26 *in.* by 21 *in.*

SIR H. RAEBURN, R.A.

84 Portrait of a Gentleman, in dark coat and yellow vest holding a letter
30 *in.* by 25 *in.*

GAINSBOROUGH.

85 Portrait of a Gentleman playing a violin to the accompaniment of his son, who is playing a harpsichord
39 *in.* by 39 *in.*

A. BEELDEMAKER.

86 A Boy, with Sporting Dogs
Signed and dated 1694
17½ *in.* by 23½ *in.*

BOTH.

87 A River Scene, with figures and animals on a rocky road
33 *in.* by 31½ *in.*

CUYP.

88 The Flight into Egypt
On panel 19½ *in.* by 16 *in.*

F. FOOT.

89 On the Dart, Devon
2 · 2 · 25 *in.* by 35 *in.*

HAMILTON.

90 Lovers
1 · 3 · $9\frac{1}{2}$ *in.—circle*

M. HONDECOETER.

91 A Goat, Kid, Poultry and Pigeon, in a landscape
6 · 6 · 50 *in.* by 60 *in.*

ITALIAN SCHOOL.

92 The Madonna and Infant Saviour
10 · 10 · $35\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

PORDENONE.

93 Head of Saint John; and Travelling Peasants—*on panel*
3 · 3 · 2

POUSSIN.

94 Bacchanalians
4 · 4 · 13 *in.* by $16\frac{1}{2}$ *in.*

REMBRANDT.

95 Portrait of a Lady, holding a fan
105 · 36 *in.* by $28\frac{1}{2}$ *in.*

RUBENS.

96 Vanities of the World
7 · 7 · *On panel*—25 *in.* by 18 *in.*

F. SWAINE.

97 Shipping in a Calm
2 · 10 · *On panel*—$11\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BEECHEY.

98 Portrait of a Gentleman, in scarlet coat
15/- 24 *in.* by 19 *in.*

L. DI CREDI.

99 The Madonna and Infant Saviour
10. 10. *On panel, oval*—24 *in.* by 18½ *in.*

CARLO CREVELLI.

100 Justitia
5. 5. *On panel*—57 *in.* by 31½ *in.*

J. G. CUYP.

101 Portrait of a Girl, holding a bow and arrow
3. 3. 24 *in.* by 22 *in.*

B. DENNER.

102 Head of an Old Man
10/6 13 *in.* by 10½ *in.*

J. C. IBBETSON

103 Going to Market
5. 5. 40 *in.* by 49 *in.*

SIR G. KNELLER.

104 Portrait of Jean Baptiste, in red cap
2 · 12 · 6 25½ *in.* by 20 *in.*

DE KONINCK.

105 An Interior, with a woman seated
2 · 12 · 6 17 *in.* by 14 *in.*

R. MADRAZO.

106 Head of a Lady
6 - 6. 19 *in.* by 15 *in.*

J. MARIESCHI.

107 A View in a Town, with cavaliers and peasants
6 · 16 · 6 15½ *in.* by 21 *in.*

MIGNARD.

108 Portrait of a Lady, in white dress and blue cloak
6 · 6. 29 *in.* by 24 *in.*

MIGNARD.

109 Portrait of a Lady, in blue dress with yellow shawl, plucking some flowers
7 · 7. 48 *in.* by 40 *in.*

D. TENIERS.

110 Two Monks at a Shrine
10 · 10. 27 *in.* by 35 *in.*

TIEPOLO.

111 The Madonna and Child, with Saint Joseph and Angels
2. 2 · 21½ *in.* by 14 *in.*

VENETIAN SCHOOL.

112 JUDITH, WITH THE HEAD OF HOLOFERNES
4 . 4 — 39½ *in.* by 35 *in.*

J. WRIGHT (OF DERBY).

113 BOYS BLOWING A BLADDER: Candlelight
6 . 6. — 36 *in.* by 27 *in.*

ZUCCHERO.

114 PORTRAIT OF TIRRELL, in black dress, with white ruff and
7. 7. — gold chain
On panel—18½ *in.* by 15 *in.*

The following are Sold by Order of the Executors of G. H. TOD-HEATLY, Esq., deceased, late of Surrey Cottage, Littlehampton

115 Meditation; and Two others, after Singleton; and Queen
2 . 15 . — Victoria, after Chalon—*engravings* 4

~~116 Views in India—*lithographs* 12~~

117 Heads of Girls—*on glass, oval—a pair*; The Duchess of
2 . 12 . 6 . Devonshire—*oval*; and Head of a Gentleman—*litho-*
graph 4

DRAWINGS.

J. NASH.

1. 1. 118 South Porch of St. Mary's Church, Oxford
19½ *in.* by 12½ *in.*

P. SHEPPARD, 1858.

6. 16. 119 Eel-Pots
17½ *in.* by 25½ *in.*

P. SHEPPARD, 1859.

6. 6. 120 On the Esk
16½ *in.* by 29 *in.*

PICTURES.

2. 2. 121 Views in India—*a pair* 2
24 *in.* by 28 *in.*

11. 11. 122 Portrait of Mrs. Heatly, in white dress and red robe
29½ *in.* by 24½ *in.*

2. 12. 123 Portrait of Sutonius Grant Heatly, Esq., in buff coat and vest, with white stock, and frills
29½ *in.* by 24½ *in.*

5. 5. 124 Portrait of Jacob Wilkinson, Esq., in pale green coat and white vest, with white stock, and powdered wig
30 *in.* by 25 *in.*

7. 7. 125 Portrait of a Gentleman, in blue coat and yellow vest, with white stock, and powdered hair
26 *in.* by 21½ *in.*

G. BEECHEY.

126 PORTRAIT OF BRIGADIER WEBBER, in dark uniform
1. 1. 29½ *in.* by 24½ *in.*

HONDECOETER.

127 DUCKS AND WATER-BIRDS
4. 4. 18½ *in.* by 52 *in.*

MIGNON.

128 FLOWERS IN A SCULPTURED VASE
3. 3. 30 *in.* by 40½ *in.*

MIGNON.

129 VASES OF FLOWERS—*a pair* 2
6. 6. 38 *in.* by 28 *in.*

MODERN.

130 A BAY SCENE, with a castle
52 *in.* by 72 *in.*
9. 9.

G. J. VAN OS, 1820.

131 FRUIT AND FLOWERS
On panel—30 *in.* by 25 *in.*

A. VAN OSS, 1776.

132 FRUIT AND FLOWERS
5. 5. 26½ *in.* by 19 *in.*
From the Collection of Sir W. Call, Bart., 1865

F. R. PICKERSGILL. R.A.

133 "The Maids of Alcyna: The Enchantress Endeavouring to Tempt Rogero"—From Ariosto's "Orlando Furioso," by Harrington, Book X.—232

7. 7.

On panel—27½ *in.*—*Circle*

Exhibited at the Royal Academy, 1849

J. B. PYNE, 1835.

134 A View of the River from Richmond Hill

22. 1.

44 *in.* by 71 *in.*

SIR J. REYNOLDS, P.R.A.

135 Portrait of a Gentleman, in red dress trimmed with fur, white stock

33. 12.

30 *in.* by 25 *in.*

SIR M. A. SHEE, P.R.A.

136 Portrait of William Young Esq., in brown coat and yellow vest, with white stock, and powdered hair

16. 16.

29½ *in.* by 24 *in.*

The following are Sold by Order of the Trustees of the late BARON DE TEISSIER, of Brunswick Terrace, Brighton.

PICTURES.

A. VAN BEYEREN.

137 Fruit on a Table
3 . 15 . 6 *On panel*—23½ *in.* by 19½ *in.*

BOUCHER.

138 The Garland; and The Bird's Nest—*a pair* 2
15 . 15 ——— 19 *in.* by 28 *in.*

R. BUCKNER.

139 An Italian Flower Girl; and A Sea Fight—*unframed* 2
2 . 5 ———

CASTRO.

140 A Bay Scene, with a man-of-war and figures
2 . 12 . 6 36 *in.* by 61 *in.*

DIETRICY.

141 A Peasant Girl, with a hen and pigeons
5 . 5 ——— 17 *in.* by 14½ *in.*

SIR E. LANDSEER, R.A.

142 Deer in the Snow
15 . 15 ——— *On panel*—13½ *in.* by 19½ *in.*

SIR T. LAWRENCE, P.R.A. (After).

19. 19. [illegible] Duke of Wellington on Horseback
On panel—64 *in.* by 43 *in.*

MODERN.

10. 10. 144 Flowers and Fruit on a Slab
30 *in.* by 25 *in.*

MORLAND.

220. 10. 145 The Meet; The Find; and The Run—*a set of three* 3
36 *in.* by 48 *in.*

R. H. NIBBS.

1. 11. 6 146 Shipping in a Storm
15½ *in.* by 23½ *in.*

E. PRITCHETT.

21. 147 The Ducal Palace, Venice
20 *in.* by 30 *in.*

J. B. PYNE, 1865.

43. 1. 148 The Castle and Town of Bacharach on the Rhine
23 *in.* by 33 *in.*

FINIS

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